

# Adelita

Francisco Tárrega (1852-1909)

**Lento**

Musical score for the Lento section of Adelita. The score consists of two staves. The top staff is in 3/4 time, treble clef, and has a key signature of one sharp. The bottom staff is in 4/4 time, bass clef, and has a key signature of one sharp. The music begins with a dynamic **p**. Fingerings are indicated above the notes: (2), (3), (2), (3), (4), (3), (4). The dynamic changes to **mp** at the end of the measure. Measure numbers 8 and 9 are shown.

Continuation of the musical score. The top staff continues in 3/4 time, treble clef, with a key signature of one sharp. The bottom staff continues in 4/4 time, bass clef, with a key signature of one sharp. The dynamic **p** is maintained. Fingerings (2), (3), (2) are shown. Measure number 4 is indicated.

CIV

Final section of the musical score. The top staff ends with a dynamic **mf**. The bottom staff begins with a dynamic **p**. Fingerings (2), (3) are shown. Measure number 7 is indicated. The section concludes with a repeat sign and the word "Fine".

CIX

Continuation of the musical score. The top staff begins with a dynamic **p**. The bottom staff begins with a dynamic **p**. Fingerings (2), (3) are shown. Measure number 10 is indicated. The section concludes with a repeat sign and the word "CVII".

Final section of the musical score. The top staff begins with a dynamic **p**. The bottom staff begins with a dynamic **p**. Fingerings (2), (3) are shown. Measure number 13 is indicated. The section concludes with a repeat sign and the words "D.C. al Fine".